

ALLÉLUIA – Messe du Kaddosh

The musical score is written for two staves, treble and bass clef, in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of eighth notes. Chord markings are placed above the treble staff: Fam, Dom/Mi^b, Ré^{b7}, Do, Fam, Dom/Mi^b, Ré^{b7}, Do. The lyrics are written below the notes, with two versions: 1. Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia ! and 2. Lou - ange à Toi, Sei - gneur Jé - sus, Lou - ange à Toi, Sei - gneur Jé - sus !.

Fam Dom/Mi^b Ré^{b7} Do Fam Dom/Mi^b Ré^{b7} Do

1. Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia, Al - lé - lu - ia !
2. Lou - ange à Toi, Sei - gneur Jé - sus, Lou - ange à Toi, Sei - gneur Jé - sus !