

# MESSE DE L'ERMITAGE

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SECL1 : SYLES01 à SYLES08

## KYRIE – Messe de l'Ermitage

Musical staff with notes and lyrics. The staff is in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (labeled 'Fam'), G#4 (labeled 'Mi<sup>b</sup>'), A4 (labeled 'La<sup>b</sup>'), G#4 (labeled 'Mi<sup>b</sup>'), and F#4. There are repeat signs at the beginning and end of the first two notes.

1. Seigneur Jésus, envoyé par le Père, pour guérir et sauver les hommes,
2. O Christ, venu dans le monde, appeler tous les pécheurs.
3. Seigneur, élevé dans la gloire du Père, où tu intercèdes pour nous,

Musical staff with notes and lyrics. The staff is in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (labeled 'Fam') and G#4 (labeled 'Fam'). There is a repeat sign at the beginning.

1,2,3. Prends pitié de nous !

Musical staff with notes and lyrics. The staff is in G major (one sharp) and 4/4 time. It starts with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (labeled 'Fam'), G#4 (labeled 'Do'), F#4 (labeled 'Fam'), G#4 (labeled 'Mi<sup>b</sup>'), A4 (labeled 'La<sup>b</sup>'), G#4 (labeled 'Mi<sup>b</sup>'), F#4 (labeled 'Fam'), and G#4 (labeled 'Do'). There are repeat signs at the beginning and end of the first two notes. A fermata is placed over the final 'Do' note.

- 1 & 3. Sei - gneur prends pi - tié, Sei - gneur prends pi - tié, Sei - gneur, prends pi - tié !
2. O Christ prends pi - tié, O Christ, prends pi - tié, O Christ, prends pi - tié